|  |  |  |
| --- | --- | --- |
| **Requirement** | **Title** | **Location** |
| Directed Self-placement essay | DSP Essay | Academic Writing, DSP Essay |
| 1 major artifact from the First-Year Writing Requirement Course | Eng125- Hawk | Academic Writing, English 125 |
| **1 major artifact from each course that fulfills the Minor requirement** |  |  |
| The gateway course (WRITING 220) | Writ200- repurpose draft2 | Academic Writing, Writing 200 |
| An Upper-Level Writing Requirement course in the student’s concentration | Hist\_416\_Essay | Academic Writing, History 416 |
| A second Upper-Level Writing Requirement course in the student’s concentration or another field | Slavic312Unit4Final | Academic Writing, Slavic 312 |
| An English department course (ENG 225, ENG 229, or ENG 325) | Eng225 Essay 1 Revision | Academic Writing, English 225 |
| The major capstone project from WRITING 400 | Writ400 | Academic Writing, Writing 400 |
| At least three writing artifacts produced outside of coursework in various modes | -MCSP\_Viewpoint -SWAP\_Constitution2013 -America Reads Yael R | Outside Writing -Viewpoint -Constitution -Lesson Plans |
| At least three additional reflective artifacts of students’ choosing | -Writ200\_Why I Write -Eng225 Essay 1  -The Road Not Taken | Academic Writing, Reflective Writing -Why I Write -I Will Always Love You  Intro Essay, Home Page |
| An evidence-based reflective essay that introduces the student’s final portfolio | The Road Not Taken | Home Page |
| At least one artifact chosen must include all components of the writing process for that assignment, including: some aspects of invention, rough drafts, peer and instructor feedback | -Outline -Repurpose Draft 1 -Kmbro Comments (Peer Comments)  -Repurpose Draft 2 -Naomi Comments (Instructor Comments) -Annotated Bibliography | Academic Writing, Writing 200 |